



Original Players &lt;originalplayersparis@gmail.com&gt;

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**TSZ**

**Alexander Nehamas** <princeton.edu>  
To: Original Players <originalplayersparis@gmail.com>

Sun, Mar 3, 2024 at 1:22 AM

Dear Ronald Gerald Smith,

I watched the whole performance and I was impressed. I particularly admired the way you managed to touch so many of the main point of the book in such a short time and how your segued from one theme to another. The idea of using women as some of the characters also works very well. It took me a while to realize (correct me if I am wrong) that there are two versions of Z in the film, which may well be my fault. But altogether you did a marvelous job of bringing to life a work that is much less lifelike than it seems when you first approach it.

Zarathustra, in my opinion, though an excellent actor, seemed to me a bit too young for the role. He is forty at the beginning and he does age as the book goes on. But that is minor. What he succeeded in doing was to make Nietzsche/Kaufmann's sometimes portentous prose sound quite natural.

So, thank you very much for letting me see your film. Now, on to Book IV!

With warmest wishes,

Alexander Nehamas  
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