

Three characters, simple setting, about a girl fathered by a Nietzsche-type being raised by a Christian-type during five stages of her life. Camera angles solely from the perspective of the child (no master- shots as "God is dead"). The film follows Nietzsche's call for a new symbol for life and pain- the symbol of childbirth. "If God is dead, what about the children?" - The film is a meditation on a new type of situational morality, pushing the limits of Nietzschean perspectivism.

